

CHINA AND JAPAN

International Studies 203 is a team taught course designed to highlight the rich histories and cultures of China and Japan. Our objectives are to help you understand how these two great nations once perceived themselves, and how these perceptions have changed over time.

Readings include (1) Paul E. Dunscomb, Japan Since 1945, and David Kenley, Modern Chinese History, (2) Blackboard readings, and (3) Self Directed Research (SDR).

Course requirements include: (1) active participation in class; (2) a map exercise (3) two quizzes; (4) three short papers (5) a review question (6) a midterm and (7) a Final Examination. The due dates for these works are noted on the syllabus. We will hand out paper assignments in class, but do check the paper notes at the end of this syllabus.

While each of these requirements will be an important part of your final grade, we will also try to give credit for your effort and improvement over the semester. Final grades will be on a 12 point (+/-) scale.

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The painting of a Zen patriarch tearing up a Sutra points out that you cannot just rely on formal learning. You must internalize what others have spoken about!

A. CULTURALISM: HOW HAS THE PAST HAS SHAPED CHINA? In this section, we discuss why China's traditional state system had trouble adapting to Western imperialism up to 1949.

1. Ecology & Religion in China (Jan. 22)

No assignment. Map exercise handout

Topic: what impact does ecology have?

Map exercise due the start of the next class

2. Political Thought: Confucianism & Daoism (Taoism) (Jan. 27)

Richey, Confucius, Lao-tzu (Laozi)

Topic: How do these two different ethical systems compare?

3. Education & politics in the Qing Dynasty (Jan. 29)

Kenley 1-38, Miyazaki, Qian Long

Topic: what has happened to Confucianism?

4. A Century of Humiliation (Feb. 3)

Reischauer & Fairbank, Bingham, SDR on Taiping & Boxer Rebellions

Topic: what started the "century of humiliation" (1840's -1940's)?

Quiz start of next class

5. Nationalists vs. Communists (Feb. 5)

Kenley 39-47, Chiang K'ai-shek (Jiang Jieshi), Mao

Topic: why did Mao win?

6. Red vs. Expert (Feb. 10)

Kenley, 49-77, Goldman & Nathan, Frolic

Topic: What was Mao trying to do?

Film "To Live" shown Monday, February 9, 7:00 Croft 107

7. FOCUS CLASS: LOOKING BACK AT CHAIRMAN MAO (Feb. 12)

Deng, discussion of the film "To Live"

Topic: How does this film treat the past?

3-5 page paper due by 4:00 Friday, February 13

B. NATIONALISM: HOW HAS THE PAST SHAPED JAPAN? After looking at traditional Japan (1600-1868), we discuss why it went to war (1931-1945), and how the war and subsequent allied occupation (1945-1952) changed the country in ways that are still being debated.

8. The Traditional Japanese State (Feb. 17)

Gordon, Arai Hakuseki, Elison

Topic: How does Japan's political tradition differ from China?

9. Life on the Farm (Feb. 19)

Marra (video "Farm Song" in class)

Topic: How do the Japanese define "family" (ie)

10. Japan Goes to War (Feb. 24)

Lipman, Hashimoto, Trefousse

Topic: Why do the Japanese call this a war of self-defense?

Quiz start of next class

11. War (Feb. 26)

Huffman, Mishima, Stimson, video "Japan at War" in class

Topic: How does war affect a society?

12. FOCUS CLASS: OCCUPIED JAPAN (Mar. 3)

Dunscombe 3-11, MacArthur, Onuma

Topic: What works and what doesn't?

13. MIDTERM EXAMINATION (Mar. 5)

D. JAPAN MODERNIZES: In this section, we will discuss Japan's "economic miracle," the reasons for the more recent slowdown and the impact all this has on Japanese society.

14. The Rise & Fall of Japan's "Economic Miracle" (Mar. 17)

Dunscomb 13-69, Rohlen ("Spiritual Education"), SDR "Abenomics"

Topic: Why has rapid growth collapsed?

15. Environmental Problems (Mar. 19)

Upham, Kaplan & Dubro, SDR: Fukushima

Topic: How has Japan responded to pollution

16. Educational Issues (Mar. 24)

Rohlen ("University Entrance Exams"), Singer, Aspinall
 Topic: Why "Examination Hell"?

17. Women in Japan (Mar. 26)

Allison, LaFleur, (video: "The Story of Noriko" in class)
 Topic: How are women's traditional roles changing?
3-5 page paper due by 4:00 Friday, Mar. 27

18. FOCUS CLASS: SOFT POWER IN JAPAN & CHINA (Mar. 31)

Watson, DVD "The Colonel Comes to Japan"
 Topic: What exactly is "transnationalism"?

E. CHINA MODERNIZES: In this section, we compare domestic issues affecting China since 1945 with the similar issues that Japan has faced.

19. China's "Economic Miracle" (Apr. 2)

Kenley 69-77, Economy
 Topic: How similar is this to Japan?

20. Environmental Problems (Apr. 7)

Economist, Lewis
 Topic: Can China solve its environmental issues?

21. Religious and Human Rights Issues (Apr. 9)

Weller & Sun, Ewing, Edidin
 Topic: How does China define human rights?
A one page statement of your approved research topic is due by the start of the next class. Please see us for help. Teams will be assigned ASAP

22. Women in China (Apr. 14)

Larson, LaFraniere, Loyalka
 Topic: Why the One Child Policy?

23. FOCUS CLASS: WHY REMEMBER THE WAR? (Apr. 16)

Kenley (Blackboard), SDR (Nanjing Massacre Museum, Yasukuni Shrine)

Topic: Why is the war such a contemporary issue?

A 3-5 page paper is due by 4:00 Friday, April 17

D. CHINA AND JAPAN IN THE WORLD: In our last section, we discuss current issues affecting China and Japan. We ask you to pick an approved topic, help lead class discussion of the issue and answer a Final Exam question on your subject. You will also be expected to do Self-Directed Reading (SDR) on the topics other than your own, actively participate in the discussion and discuss at least one other issue (that we choose) on the Final Examination. See us for help!

24. First Team Reports (Apr. 21)

SDR Readings

Topic(s): To be announced

25. Second Team Reports (Apr. 23)

SDR Readings

Topic(s): To be announced

26. Third team Reports (Apr. 28)

SDR Readings

Topic(s): To be announced

E-mail pkf@olemiss.edu your exam question by 4:00 Wednesday Apr. 29. Explain in one paragraph why your question is important.

27. FOCUS CLASS: WRAP-UP (Apr. 30)

We will discuss your questions

Topic: Acing the Final

FINAL EXAMINATION

PAPER NOTES

1. Your title should be in **BOLD** or Underline.
2. Remember that in China & Japan, family names come first. Cite Chairman Mao, not Zedong, Prime Minister Abe, not Shinzo.
3. Underline foreign terms without capitals (li, samurai). Do not add an English "s" to these terms. The samurai, for example, can be either singular or plural in Japanese.
4. Place names and personal names are capitalized but not underlined. For example, the Qing Dynasty or the city of Kyoto. Also capitalize the Emperor, White People, Communism and the like.
5. Paraphrase (not quote) unless the language of the quote is particularly colorful.
6. Document assertions (and of course quotations) that are not common knowledge. Do not cite your sources in your text; use footnotes or endnotes. If you cite something said in class, indicate the speaker, course number and date.
7. Books can be cited the first time as Kenley, David, Modern Chinese History, (Association for Asian Studies, 2012), p. xxx. Thereafter "Kenley, p. xxx." Articles should be cited as Rohlen, Thomas P., "Spiritual Education in a Japanese Bank," in Lebra, T. & Lebra, W. Japanese Culture and Behavior: Selected Readings, (University of Hawaii Press, 1986), p. xxx. As we read two Rohlen works in this course, subsequent citations should indicate which Rohlen article you are quoting. Attach a bibliography. All this is designed to help you (and your reader) should you wish to revisit your subject in future work.
8. Good writing is crucial. Do not, for example, use "however" as a connective. Check that your topic sentences for each paragraph reflect a clear train of thought.
9. Late papers will be penalized. If you have a time crunch, ask ahead of time for an extension.
10. Finally, please note that academic honesty reflects not only good work, but also the efforts of a good person.

